

Form 4 Summer Revision Work

'Macbeth'

Act 1

- Act 1 Scene 1 - The Great Chain of Being & witches
- Act 1 Scene 2 - Characters' descriptions of Macbeth as a brave warrior
- Act 1 Scene 3 – Macbeth & Banquo meet the witches. Revise their reactions to the witches
- Act 1 Scene 4 – Revise the theme Appearance & Reality – Revise how Macbeth reveals his evilness as he continues to think about murdering King Duncan.
- Act 1 Scene 5 – Lady Macbeth's soliloquy Revise how she does not behave like a woman in the Elizabethan era.
- Act 1 Scene 6 – Revise the theme Appearance & Reality
- Act 1 Scene 7 – Revise Macbeth's final soliloquy in Act 1 before he murders King Duncan.

Act 2

- Act 2 Scene 1 – Revise Banquo's thoughts on the witches. Revise Macbeth's reaction to the floating dagger.
- Act 2 Scene 2 – Revise Macbeth's & Lady Macbeth's reaction to King Duncan's murder. Focus on how Macbeth feels guilt while Lady Macbeth does not. Focus on imagery of blood & water in this scene.
- Act 2 Scene 3 & 4 – Revise how there is chaos & disorder in nature due to the disruption of the Great Chain of Being. Revise how King Duncan's murder is viewed as sacrilegious.

Act 3

- Act 3 Scene 1 – Revise Banquo's suspicions & Macbeth's soliloquy. Focus on imagery of kingship.
- Act 3 Scene 2 – Compare how Lady Macbeth behaves in this scene to the previous scenes in Act 1 & 2. Focus on Macbeth's increase in evilness.
- Act 3 Scene 3 – Banquo's murder
- Act 3 Scene 4 – Revise the banquet scene. Focus on the theme appearance & reality & Macbeth's behaviour as king. Focus on Macbeth's final words in this scene & how it reveals his increasing evilness.
- Act 3 Scene 5 – The witches meet again

- Act 3 Scene 6 – Focus on King of England, Edward the Confessor & Lennox's descriptions of Macbeth

Act 4

- Act 4 Scene 1 – Revise the 3 apparitions, their warnings & Macbeth's reactions to them.
- Act 4 Scene 2 –Revise Lady Macduff's murder
- Act 4 Scene 3 – Revise Malcolm's & Macduff's descriptions of Macbeth. Focus on Malcolm's "king-becoming graces".

Revise Act 5

- Act 5 Scene 1 – Revise how Lady Macbeth is consumed with guilt. Also focus on how her guilt is her punishment for going against the Great Chain of Being.
- Macbeth is slain at the end of the play.

'Animal Farm' by George Orwell

Chapter 1

- Old Major's speech & the propaganda techniques he uses in his speech
- Old Major's 10 Commandments
- Focus on how the animals enter the barn for Major's speech & how it foreshadows their behaviour.

Chapter 2

- Orwell's descriptions of Napoleon, Squealer & Snowball
- The Rebellion
- The important events & actions which take place immediately after the Rebellion.
- The 7 Commandments

Chapter 3

- Look at how the pigs are already breaking Major's commandments
- Boxer's motto
- Propaganda techniques used to celebrate the animals' victory
- Mollie's selfishness
- Squealer's speech & the propaganda techniques he uses

Chapter 4

- Battle of the Cowshed
- Military decoration for Snowball & Boxer
- Symbols of violence used by the pigs

Chapter 5

- Mollie abandons the farm
- Debates between Napoleon & Snowball
- Napoleon kicks Snowball off the farm
- Squealer's speech & the propaganda techniques he uses

Chapter 6

- Inequality between the pigs and animals
- Trade commandment is broken.
- Squealer's speech

Chapter 7

- Animals are executed for trying to rebel
- Napoleon awards himself medals
- Freedom of speech is abolished
- Clover's narrative & how it highlights the lack of freedom of speech

Chapter 8

- Napoleon is an ego-maniac
- Squealer's propaganda techniques

Chapter 9

- Boxer is sent to the knackers
- Inequality between the pigs and the other animals

Chapter 10

- The animals begin to behave like humans.
- The novel has come full circle.
- 'All animals are equal' is altered to All animals are equal but some animals are more equal than others.

'New Dragon Book of Verse' - Poetry

Revise the following poems covered this year.

'Dulce et Decorum Est' by Wilfred Owen

'My Parents Kept me from Children who were Rough' by Stephen Spender

'Ozymandias' by Percy Bysshe Shelley

'Sea Fever' by John Masefield

'The Discovery' by J.C. Squire

'The Lesson' by Edward Lucie Smith

'The Soldier' by Rupert Brooke

'We are going to see the Rabbit' by Alan Brownjohn

It is imperative that literary techniques and relevant quotes be revised for each poem.

Poems which will be covered next year

'The Tiger' by William Blake

'Wind' by Ted Hughes

'Not Waving but Drowning' by Stevie Smith

'Sonnet LX' by William Shakespeare